

ADORO

TRANS:Luis Huaman

1 Gm C F Gm⁶ A⁷

5 Dm Gm C F Gm A⁷

9 Dm Dm Cm D⁷

12 Gm Gm C

15 C F F A⁷ Dm

19 Dm D⁷ Gm Gm Gm

22 Gm⁶ A⁷ Dm

25 Dm A⁷ Dm Cm D⁷

28 Gm Gm C C

32 F F A⁷ Dm

Guitar

35 Dm D7 Gm Gm

38 Gm6 A7 Dm

41 Gm C F Dm Gm C F

45 Gm C F Dm Gm Gm6

48 A7 Dm Cm D7 Gm

52 Gm C C F

56 F A7 Dm Dm D7

59 Gm Gm Gm6

62 A7 Dm

64 Al y a A7 Dm Gm6 A7

Guitar

68

Dm Gm6 A7 Dm

71

Gm6 A7 Dm Gm6 A7 A7

75

Dm Gm6 A7 Dm Dm

Bass guitar

ADORO

TRANS:Luis Huaman



Bass guitar

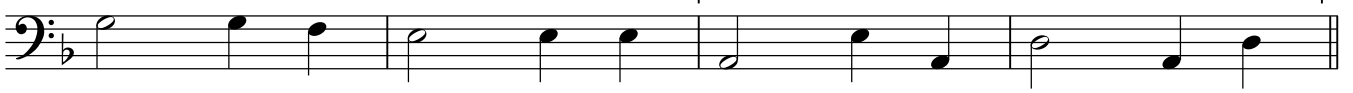
50



55



60



64

Al § y a



69



74



Trumpet in B♭

ADORO

TRANS:Luis Huaman

6

VOZ

10

18

31

41

49

60

64

69

Al § y a

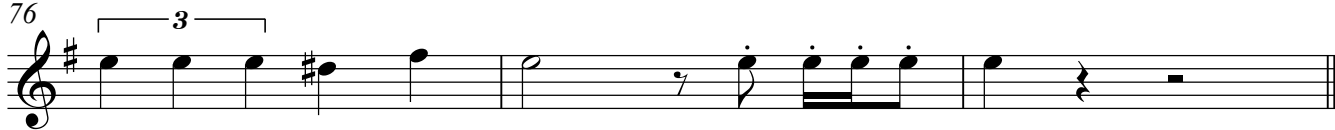
2

Trumpet in B \flat

73



76



Trumpet in B♭

ADORO

TRANS:Luis Huaman

6

10

18

31

41

49

60

64 **Al** $\text{\textcircled{S}}$ $\text{\textcircled{y}}$ $\text{\textcircled{a}}$

69

2

Trumpet in B \flat

73



76



Violin I

ADORO

TRANS:Luis Huaman

Violin I musical score for "ADORO" by Luis Huaman. The score is written in G minor (one flat) and 3/4 time. It consists of nine staves of music, with measure numbers 5, 9, 18, 23, 29, 36, 41, 46, and 50 indicated at the beginning of their respective staves. The score includes various musical notations and techniques:

- Staff 1: Starts with a repeat sign and a fermata. Contains a triplet of eighth notes and a glissando (gliss.) over a quarter note.
- Staff 2: Continues the triplet and glissando from the first staff.
- Staff 3: Features a fermata over a whole note, followed by a quarter note, and ends with a four-measure rest (4).
- Staff 4: Contains a triplet of eighth notes.
- Staff 5: Includes a quarter note with a sharp sign (#) and a four-measure rest (4).
- Staff 6: Features a triplet of eighth notes and ends with a fermata.
- Staff 7: Starts with a fermata and contains a series of quarter notes.
- Staff 8: Contains a quarter note with a sharp sign (#) and a whole note.
- Staff 9: Contains a quarter note and a whole note.

Violin I

55

60

64

Al § y a

71

75

Violin II

ADORO

TRANS:Luis Huaman

The musical score for Violin II, titled "ADORO" by Luis Huaman, is presented in G minor. The score is divided into nine staves, each starting with a measure number. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a series of eighth notes, a repeat sign, and a triplet of eighth notes. A "gliss." marking is present over a note. The second staff continues the melodic line with similar rhythmic patterns and a triplet. The third staff starts with a whole note rest, followed by a series of eighth notes, and ends with a four-measure rest. The fourth staff begins with a whole note rest, followed by eighth notes and a triplet. The fifth staff starts with a whole note rest, followed by eighth notes and a triplet. The sixth staff begins with a whole note rest, followed by eighth notes and a four-measure rest. The seventh staff starts with a whole note rest, followed by eighth notes and a triplet. The eighth staff begins with a whole note rest, followed by eighth notes and a triplet. The ninth staff starts with a whole note rest, followed by eighth notes and a two-measure rest.

Violin II

55 4

62 Al § y ϕ a ϕ

65 2

73